

Happy 1st Anniversary, Midnight Pains!

Looking back at the past year, we struggled to make each other's pain and to get to where we are now is a great accomplishment and one of the best memories we could have. As we worked to bring the group online, we stumbled upon a lot of troubles and embarrassing moments. (Oh, editing in the toilet *cough*). We are glad that we have each other and that we stand united to face whatever troubles may lie in.

We would like to take this moment to thank all the readers who have been following our releases.
Thank you for being patient as we procrastinated in releasing our chapters.

We also want to give thanks to our good partners for allowing us the chance to work with them and also bearing a thing or two here and there and most of all being very patient when we are slow.
We would also love to thank our friends for being. Without you, we wouldn't have made it this far both the pretty site and beyond, so you have left us along the journey going and up for us! You'll always be one of us!

To the Proofreader Sisters:

Thank you for staying online despite how little time you have to work on the reasons of chapters given.

To the Translator's Sisters:

Without you girls, we are definitely a dead group. Thanks a lot really, calm and sad also speed up their T-ing and work till the very hours of the morning just for the group. *Awesw.*

To the Editor's Sisters:

It's amazing that you are still intact and not running away because of the really horrible habits that editors and forbids you all to work the most. *oif* Thanks for all the lovely and great edits you have given!

The Summery:

Words cannot express our gratitude, as you look out readers from your own pocket and buy the manga for our group. We love your ages and we hope we can look forward to more beautiful story and little side-stories coming from you.

COMING SOON:



Midnight Pains





874071314263



1 8277 7900 6003

00000000000000000000

College of Management

Kiss #0 Kerada

1000



Kiss to Karada

I am
unwilling to
be happy.
I've always
waited for
someone to
pursue me—



Fe α

Age Group	Percentage
18-24	10%
25-34	25%
35-44	20%
45-54	15%
55-64	10%
65-74	5%
75-84	2%
85+	1%

[illegible]

One of the best-selling "Rock 'n' Roll" (Rock & Roll) and pop music magazines has now moved to a new site.

■ **Journal of Business Ethics** | **Volume 100** | **Number 1** | **October 2012** | **ISSN 0167-4544**

@credits

Screenplay by

Steven Soderbergh

Directed by Steven Soderbergh

Produced by

Steven Soderbergh



Midnight Scans is now recruiting.

We are still looking for **Japanese** or **Chinese** translators, **Editors** and also **Editors**.

Are you interested in joining us? We have a lot of pretty manga that need your help, for example, **Bokura no Sekai de, Datta Ashtara, Mitou no Yoru**, and another manga titled **Onishi Doreng**.

Come join **Midnight Scans** and the staff members and help out as you are going to have to wait rather slowly for our next release, as we are kind of tied up here and there.

If you are interested, look us up at the forum:

<http://midnightscans.com/forum/>
/ or the website:

<http://midnightscans.mangahack.com/>

Tell

midnight
scans



more manga
Fcd

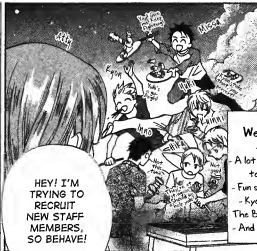


● Hi there,

● **Midnight Scans** is now recruiting **Japanese** and **Chinese** translators, editors, cleaners and type writers.

● We have plenty of wonderful manga that need your help, for example, **Hi Ja Tenshi?**, **Karada de Shikarui de, Flak**, **Kamen no Jouto**, and a lot more.

● **Come join Midnight Scans** and help us out release manga to the fans.



Midnight Scans
is currently
recruiting editors
& Japanese
and Chinese
Translators.

We offer:

- Smut
- A lot of fun manga to work on.
- Fun staff on IRC
- Kyon and Yuki
- The Bickering Show
- And other things.

* Real experience, but Missa, Yuki, Kyun, Hiko, and Inno are girls.
So is Atty, but her character is already female. P *



Kiss to Karada

Natsuko Hamagushi

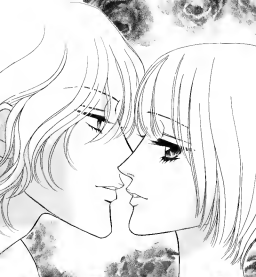
Flower Comics

Contents

Kiss and Body-----5

Forbidden Evil Temptation-----67

Kiss to Karada



Kiss to Karada





RINA-
CHAN!



U SOHMA...

YOU'RE AS
CUTE AS
EVER!

GET US TWO
SETS OF
LUNCH W.
PLEASE!



OKAY TWO
SETS OF
LUNCH 'X

Kiss to Karada





*In fact I don't
mind taking all
the invitations*

*Especially women
who look over-
done like her...*



*Not
really*

*SHE'S
PRETTY
SERIOUS,
HUN*

*BUT THEN,
SHE STOOD
THE COLO
SHOULDERS
TO THEM
ALL*



*I'LL PUT THE
LUNCH MENU
BOARD BACK
IN PLACE.*

*It will surely
succeed in
making an
unhappy*



*LOOK AT
THAT
MAN!*

*HE'S
HOLDING A
KNIFE?*

*WATCH
OUT!*

EKK!



*I want him to
punish me.*







YOU'VE
GOT TO BE
KIDDING,
YOU IDIOT!



SORRY ABOUT
THAT MY FINGER
WON'T HEAL IN
JUST TWO DAYS.

YOU'RE A RACER
AND YOU BROKE
YOUR FINGER?

JUST WHEN YOU'RE
SUPPOSED TO
TAKE PART IN THE
GP FIVE DAYS AFTER
TOMORROW!



I HAD NO IDEA
THAT YOU'RE A
FAMOUS
MOTORCYCLE
RACER, SHIGA-
SAN.

I'M TRULY
SORRY ABOUT
THIS, SIR...



EXCUSE
ME.





Kiss to Karada





MY DAD HAS SEEN A
SPONSOR OF OUR
TEAM UNWILLINGLY.

I'M A SON AND
HEIR OF THE
OWNER OF A
HUGE COMPANY.

AND ACTUALLY, HE
WANTS ME TO QUIT
RACING TO TAKE
OVER THE BUSINESS.



MOTOR-
CYCLE IS
EVERYTHING

TO ME.



BUT, RECENTLY
HE TOLD ME:

"IF YOU HAVE A
CHILD, GIVE IT TO
ME, SO IT CAN
TAKE OVER THE
COMPANY THEN,
I'LL LEAVE YOU
ALONE."



SO HELP ME,
GINA-CHAN.

Charlie



HAVE
WHY
NOT?

COME ON I
WAS JUST
KIDDING
DON'T TAKE
IT SO
SERIOUS



SO, I GUESS,
MY LIFE IS
YOURS



IF IT
WEREN'T FOR
YOU,
SOUNA-SAN



I WOULD HAVE
SEEN IN
TROUBLE



I CAN BARELY
HARD ENDS
MEET WITH MY
SALARY AT THE
CAFE

THERE'S NO
WAY I CAN
REUNITE
YOU IN
CASH



I MOVED TO
TOKYO JUST
HALF A YEAR
AGO



WOW, I
NEED
JUST...



SO,

I'LL BEAR
YOUR BABY,
SOUNA-SAN.



After a long time...



*It makes me feel
important, so
he'll likely make
me unhappy.*

*Who could've
guessed he's a
world champion?*



**SOURA-
SAN...**



SOUHA-
SAN...!



...WAS SO WARM
and tender.

For, his arms
that held me...





I'VE BEEN
FEELING BAD
SINCE I LEFT
YOU AT THE
HOTEL LAST
NIGHT.

WHAT DO
YOU MEAN,
"BUT"?

HEARD



SORRY

WE'RE ON
THE STREET
THIS ISN'T
THE RIGHT
PLACE TO
TALK ABOUT
THAT.



I STILL
NEEDED TO
TALK TO
YOU,
ANYWAY

EVEN IF
IT'S AN
EXCUSE.



IT MIGHT BE YOUR
EXCUSE JUST TO
HANG OUT.



ALONG
SUCH A
THING
LIKE

READING MY
EYES TO
MAKE UP FOR
MY POLICE.

Kiss to Karada





I SEE THAT
YOU'RE
DETERMINED



HUP!

LET'S GO
THEN



YOU'RE GOING TO
MOVE OUT FROM
YOUR ROOM, AND
MOVE INTO MY PLACE

IF WE'RE
HAVING A
BABY, WE
SHOULD LIVE
TOGETHER.



WHERE
ARE WE
GOING?

YOU TELL
ME, WHERE
DO YOU
LIVE?



DIVORCE AND
APPEALS ARE NOT
ALLOWED UNTIL
I'VE BOTTEN
ENOUGH OF YOU

A CHILD NEEDS TO
HAVE A MOTHER, SO
YOU'LL NEED TO
HAPPY ME.



RINA,
YOUR
LIFE IS
MINE.



HEY, IS THIS
ALL YOUR
STUFF?!

YOUR
APARTMENT
LOOKS LIKE
OLD, TOO.







HEY!

SO CUTE!

Kiss to Kanada







I INSIST! WHAT IF THAT GADGET KILLED TRIES TO ASSAULT YOU AGAIN?

YOU DIDN'T HAVE TO IT'S NOT TIME YET



It could be very productive and a satisfactory when they work on

WELL I'LL GIVE YOU A RIDE TO THE CAFE



I'D RATHER YOU QUIT THAN WORKING IN A PLACE WHERE YOU HAD A DANGEROUS EXPERIENCE



It's so sweet



THANKS



IT'S ONLY NATURAL
NOW THAT SHE'S
GOTTEN LAD BY THAT
WORLD-FAMOUS
BOUNA SHEKA!

HUMP

WHAT YOU'RE
SAILING AT A
MEMORY
ONE-SAN?

COME ON
DON'T SAY
THAT



SHE
MUST
BE SO
HAPPY,
RIGHT?



SHE'S
JUST IN
LOVE.
WHAT'S
WRONG
WITH IT?



Happy →?

Her old friend

All he wants is
to have a child

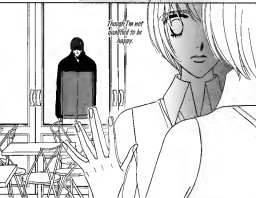
24-01

Before I know it, I
got carried away
and had a child

Aggravated
death in
Japan



Though I'm not
qualified to be
happy.









Kiss to Karada





SOUND-SUN



PUSH

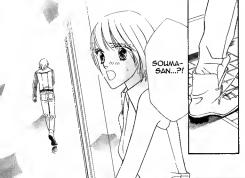


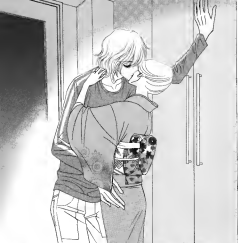
...I'M EARLY
SEDUCED BY
YOUR BODY, BUT...

IT'S TRUE
THAT



...I'M NOT
THAT BLIND OR
STUPID!





Kiss to Karada





I COULDN'T
FORGET
ABOUT HER
SINCE HIGH
SCHOOL.

I STARTED
NOT TO
CARE ABOUT
ANYTHING
ELSE.

AND SINCE I
COULDN'T
GET WHAT I
TRULY
WANTED,



SHOULD
CAN NEVER
SEE ME,
NO MATTER
WHAT.

SH-—



AND, ON TOP
OF THAT, I'M
PLANNING TO
give away my
FUTURE CHILD.



ACTING
LIKE
SOME
KIND OF
ROAD
RACING
STAR.

I'M A
SPOILED,
PRIVILEGED
PERSON,
LIVING OFF
MY PAR-
ENTS.



Kiss to Karada





I'M NOT...



DON'T GO...

STAY BY MY
SIDE



AND I
WANT TO
HAVE YOU
AROUND
FOREVER

IT'S BEEN
SO MUCH
FUN EVERY
DAY,

TO BE HONEST, I
HAD FORGOTTEN
ABOUT SHOULD
SINCE YOU CAME
TO ME.







THERE'S NO
WAY I CAN
BE HAPPY!

ONLY?!



YANKS



I DON'T
DESERVE
TO BE
HAPPY...!



RINA...?!

*I'm not allowed
to...*

*Although I know it
will...*

*Even when he
dined with me...*

*I've always
been watching
him.*

*Even though I know
he was just kidding,
it made my heart
pound.*



*"Will you have
my baby?"*

*He and I are
alone in a way.*

*That's
why—*

*We both
abandoned
ourselves to
despair.*





*Being with him, even
only for a short time,
should've been enough
for me.*

I couldn't refuse.

*But then, the days
we spent together
were so much fun.*

I felt happy.





I love Souma-san.

I love him.

*and taught to fears
of silly things.*

*I want to kiss
him.*

*sleep walked in the
same bed with him.*

*For without realizing
it I wanted his love
every day.*

*Every day
I love.*

*Every day I love
him.*

*I want to go
AHEAD of him.*

*But the way I
am now is just
no good.*





I DON'T THINK ANYONE WOULD BE INTERESTED IN BUYING IT



HEH, I'M HONORED THAT YOU STILL REMEMBERED MY NAME

WELL, IF YOU DIDN'T, YOU WOULDN'T HAVE COME HERE, HUM



SOKKOO-SAN

AND WHAT
WE DID. I'M
REALLY,
TERRIBLY
SORRY...!

I CAME HERE
TO APOLOGIZE
FOR WHAT MY
FATHER DID...

RUSTLE



USED TO
BE OUR
BAGGAGE

LOOK

THE
PLACE
WHERE
YOU'RE
AT—

IT'S FAR
TOO LATE

MY YOUNGEST
BROTHER, WHO
WAS A JUNIOR
HIGH STUDENT,
STRUGGLED WITH
HIM AND
PREVENTED IT
FROM HAPPENING

AFTER WE WENT
BANDAGING, MY FATHER
PARKED HIS VAN RIGHT
THERE AND TRIED TO
COMMIT A FAMILY
SUICIDE

Kiss to Karado







NOW THAT I
THINK ABOUT IT,
BEING A
HUSBAND
WON'T BENEFIT
ME AT ALL.

I'VE COME UP
WITH ANOTHER
WAY TO USE A
GIRL LIKE YOU.



DON'T YOU
WISH?

SMACK



SELLING YOU TO A
WHOREHOUSE
SOUNDS LIKE A
GOOD IDEA. HUH?
THEN, YOU CAN
MAKE SOME COM-
PENSATION MONEY
FOR ME.

YOU MIGHT AS
WELL COMPEN-
SATE ME WITH
YOUR BODY
NOW.



STOP!

NOW YOU'RE
JUST BEING
INCONSIS-
TENT...

ANYTHING
BUT THAT...

NO...!



MY LIFE
BELONGS
TO
SOMA...



BAM



HACT POLICE!

SLAM

SLAM

THUD



YOU'RE UNDER
ARREST FOR
ATTEMPTED
MURDER,
ASSAULT AND
BATTERY AND
ATTEMPTED
SEXUAL
ASSAULT OF A
WOMAN

SHINJI
SATOOG





HE'S NOT
AT FAULT!

I WILL NOT
PRESS
CHARGES...



WAIT! HE DIDN'T
DO ANYTHING!

LET GO
OF HIM!



IF YOUR LIFE IS
MINE, YOU
SHOULDN'T GIVE
IT TO SOMEONE
ELSE WITHOUT
ASKING.

SOLMA...



OH,
GEEZ
YOU HAVE NO
IDEA HOW
WORRIED I'VE
BEEN YOU
SCARED ME
HALF TO DEATH





SO, I ASKED HIM
TO GET ME THE
INFORMATION
FILES ON
YOTSUKA'S
SUSPECTS/FACTORS
INSTEAD
OF FALCONY.

INCIDENTALLY,
SHOUKETSU'S
HUSBAND IS THE
SON OF THE
PRESIDENT OF
YOTSUKA'S MAIN
FINANCING BANK.



I BROUGHT IT TO THE
POLICE RIGHT AWAY
AND ASKED THEM TO
SEARCH FOR YOU.

*You wouldn't have been captured
due to my report.*

ONE OF THE
PHOTOS HE GAVE
ME HAD NOTED ON
IT AND IT RANG A
BELL IN MY MIND.



JUST
COULDN'T
STAND IT.
I'M SO
ASHAMED.

HE SECRETLY
HAD MONEY IN
A PRIVATE BANK
ACCOUNT IN
AUSTRALIA.

EVEN THOUGH
MY FATHER'S
COMPANY WENT
BANKRUPT AND
HE HURT MANY
PEOPLE
AROUND HIM,



AND NOW HE
LIVES A
CARDSHOP
LIFESTYLE IN
CANADA.



BUT, IT
WOULDN'T LIKE
I COULD DO
ANYTHING TO
MAKE UP
FOR IT.

THAT'S WHY I
LEFT HOME
AND STARTED
LIVING ON MY
OWN.



SO, I THOUGHT
I'D COMPENSATE
BY MAKING
MYSELF UNHAPPY
INSTEAD.



WELL,

LET'S
HAVE A
KID!

WELL,
THEN?

IF WE HAVE MANY,
AT LEAST ONE OF
THEM COULD
MAKE IT AS A
SUCCESSFUL
BUSINESS
ENTREPRENEUR!



FOR NOW, I'M
GOING TO
KEEP MY
PROMISE

LET'S HOPE HE OR
SHE WOULD
SOMEDAY, IN THE
FUTURE, TAKE
CARE OF YOUR
FATHER'S DEBTS



I
COMPLETELY
BROKE UP
WITH MY EX!



SHE JUST
CAME TO
SOMEONE AS THE
FLEET I HAD
LOST MY
HUSBAND
FOR

ACTUALLY,
WHEN YOU
SAW US
BACK THEN,
IT WAS JUST
A GOOD-
BYE KISS



SO, I
WON'T
NEED
SPONSORS
ANYMORE

ISN'T IT
COOL? I
PASSED THE
TEST FOR THE
TRAINING
SCHOOL. THEY HAD A
SPECIAL
ADMISSION
QUOTA!

AUTORAICE...
YOU MEAN,
PUBLIC
SCHOOLING
WITH RACE
CARS?!



AND I'LL
TAKE PART
IN THE
AUTORAICE
FROM
NEXT YEAR
ON

ALSO, I'M
GOING TO
RETIRE FROM
ROAD
RACING



I WILL FINALLY
BE ABLE TO
LIVE ON MY
OWN SKILL.

NOTHING
ISN'T THE ONLY
THING I'M
CONFIDENT OF



COME
WITH ME.



FROM NOW
ON, I'LL
JUST BE
THE TWO
OF US.

WHETHER WE
CAN BE
HAPPY OR
NOT.



I ALSO PUT
MY LIFE IN
YOUR HANDS,
RINA.

We'll make sure...

*and a kiss... and
a kiss...*

With a kiss...



*...that we're in
each others'
arms forever.*

Kiss and Body * End



1992

with Love & Joy
**HAPPY
BIRTHDAY
YUKI!**
with Love & Joy



many things
 you've told
 but they don't mean
 you're when a hundred fold
 You love
 another state and
 your belief doesn't
 really belong
 and wish you all the same
 I know it's been for years
 with lots of love
 this

1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 26

Happy Birthday
Your name
we will never tell the
name to tell but I know
you are a great person
you are loved by your
family
32 friends

Happy birthday, Yael!
Thank you for being
your friends with all your
heart. We at U.S. love
you very deeply.
To your dreams

"happy birthday" said to
 I hope you have a wonderful
 day full of happiness and
 many good friends and lots of love
 and good luck.
 Good luck to you on your
 way to the top of the world.
 Love
 Mom

Happy Birthday, John!
May all your dreams
and wishes come
true.

And say the price is a mere thousand
you'll be like the others
"There's no one out there," they'll say
"and we don't have you"
The company—usually when it comes
to this—

I don't want to
 hurt anybody
 now you will hope that you start your
 birthday right soon to the school and
 whenever you coming to your city
 and I want to spend some time to
 my I can't stop at all to
 you

THE **NEW** **YORK** **PUBLIC** **LIBRARY**

With a good idea
of what you want and a clear goal in
mind, you can start to develop
and implement the plan.

...the potential for...
...of...
...complex...
...the...
...the...

And the good news goes down to you
And the good news goes down to you
And the good news goes down to you
And the good news goes down to you

get all the best without
you!! and let your
body **thrive!!!**

Every Justice
 "WORTH
 100
 years
 day
 money

Senior Building
The new building
will have a
complete kitchen,
all new floor
and roof is under
construction.

1. **Introduction**
 2. **Methods**
 3. **Results**
 4. **Discussion**
 5. **Conclusion**
 6. **References**
 7. **Appendix**
 8. **Tables**
 9. **Figures**
 10. **Supplementary Materials**
 11. **Notes**
 12. **Abbreviations**
 13. **Conflicts of Interest**
 14. **Acknowledgments**
 15. **Author Contributions**
 16. **Funding**
 17. **Data Availability Statement**
 18. **References**
 19. **Appendix**
 20. **Tables**
 21. **Figures**
 22. **Supplementary Materials**
 23. **Notes**
 24. **Abbreviations**
 25. **Conflicts of Interest**
 26. **Acknowledgments**
 27. **Author Contributions**
 28. **Funding**
 29. **Data Availability Statement**
 30. **References**
 31. **Appendix**
 32. **Tables**
 33. **Figures**
 34. **Supplementary Materials**
 35. **Notes**
 36. **Abbreviations**
 37. **Conflicts of Interest**
 38. **Acknowledgments**
 39. **Author Contributions**
 40. **Funding**
 41. **Data Availability Statement**
 42. **References**
 43. **Appendix**
 44. **Tables**
 45. **Figures**
 46. **Supplementary Materials**
 47. **Notes**
 48. **Abbreviations**
 49. **Conflicts of Interest**
 50. **Acknowledgments**
 51. **Author Contributions**
 52. **Funding**
 53. **Data Availability Statement**
 54. **References**
 55. **Appendix**
 56. **Tables**
 57. **Figures**
 58. **Supplementary Materials**
 59. **Notes**
 60. **Abbreviations**
 61. **Conflicts of Interest**
 62. **Acknowledgments**
 63. **Author Contributions**
 64. **Funding**
 65. **Data Availability Statement**
 66. **References**
 67. **Appendix**
 68. **Tables**
 69. **Figures**
 70. **Supplementary Materials**
 71. **Notes**
 72. **Abbreviations**
 73. **Conflicts of Interest**
 74. **Acknowledgments**
 75. **Author Contributions**
 76. **Funding**
 77. **Data Availability Statement**
 78. **References**
 79. **Appendix**
 80. **Tables**
 81. **Figures**
 82. **Supplementary Materials**
 83. **Notes**
 84. **Abbreviations**
 85. **Conflicts of Interest**
 86. **Acknowledgments**
 87. **Author Contributions**
 88. **Funding**
 89. **Data Availability Statement**
 90. **References**
 91. **Appendix**
 92. **Tables**
 93. **Figures**
 94. **Supplementary Materials**
 95. **Notes**
 96. **Abbreviations**
 97. **Conflicts of Interest**
 98. **Acknowledgments**
 99. **Author Contributions**
 100. **Funding**
 101. **Data Availability Statement**
 102. **References**
 103. **Appendix**
 104. **Tables**
 105. **Figures**
 106. **Supplementary Materials**
 107. **Notes**
 108. **Abbreviations**
 109. **Conflicts of Interest**
 110. **Acknowledgments**
 111. **Author Contributions**
 112. **Funding**
 113. **Data Availability Statement**
 114. **References**
 115. **Appendix**
 116. **Tables**
 117. **Figures**
 118. **Supplementary Materials**
 119. **Notes**
 120. **Abbreviations**
 121. **Conflicts of Interest**
 122. **Acknowledgments**
 123. **Author Contributions**
 124. **Funding**
 125. **Data Availability Statement**
 126. **References**
 127. **Appendix**
 128. **Tables**
 129. **Figures**
 130. **Supplementary Materials**
 131. **Notes**
 132. **Abbreviations**
 133. **Conflicts of Interest**
 134. **Acknowledgments**
 135. **Author Contributions**
 136. **Funding**
 137. **Data Availability Statement**
 138. **References**
 139. **Appendix**
 140. **Tables**
 141. **Figures**
 142. **Supplementary Materials**
 143. **Notes**
 144. **Abbreviations**
 145. **Conflicts of Interest**
 146. **Acknowledgments**
 147. **Author Contributions**
 148. **Funding**
 149. **Data Availability Statement**
 150. **References**
 151. **Appendix**
 152. **Tables**
 153. **Figures**
 154. **Supplementary Materials**
 155. **Notes**
 156. **Abbreviations**
 157. **Conflicts of Interest**
 158. **Acknowledgments**
 159. **Author Contributions**
 160. **Funding**
 161. **Data Availability Statement**
 162. **References**
 163. **Appendix**
 164. **Tables**
 165. **Figures**
 166. **Supplementary Materials**
 167. **Notes**
 168. **Abbreviations**
 169. **Conflicts of Interest**
 170. **Acknowledgments**
 171. **Author Contributions**
 172. **Funding**
 173. **Data Availability Statement**
 174. **References**
 175. **Appendix**
 176. **Tables**
 177. **Figures**
 178. **Supplementary Materials**
 179. **Notes**
 180. **Abbreviations**
 181. **Conflicts of Interest**
 182. **Acknowledgments**
 183. **Author Contributions**
 184. **Funding**
 185. **Data Availability Statement**
 186. **References**
 187. **Appendix**
 188. **Tables**
 189. **Figures**
 190. **Supplementary Materials**
 191. **Notes**
 192. **Abbreviations**
 193. **Conflicts of Interest**
 194. **Acknowledgments**
 195. **Author Contributions**
 196. **Funding**
 197. **Data Availability Statement**
 198. **References**
 199. **Appendix**
 200. **Tables**
 201. **Figures**
 202. **Supplementary Materials**
 203. **Notes**
 204. **Abbreviations**
 205. **Conflicts of Interest**
 206. **Acknowledgments**
 207. **Author Contributions**
 208. **Funding**
 209. **Data Availability Statement**
 210. **References**
 211. **Appendix**
 212. **Tables**
 213. **Figures**
 214. **Supplementary Materials**
 215. **Notes**
 216. **Abbreviations**
 217. **Conflicts of Interest**
 218. **Acknowledgments**
 219. **Author Contributions**
 220. **Funding**
 221. **Data Availability Statement**
 222. **References**
 223. **Appendix**
 224. **Tables**
 225. **Figures**
 226. **Supplementary Materials**
 227. **Notes**
 228. **Abbreviations**
 229. **Conflicts of Interest**
 230. **Acknowledgments**
 231. **Author Contributions**
 232. **Funding**
 233. **Data Availability Statement**
 234. **References**
 235. **Appendix**
 236. **Tables**
 237. **Figures**
 238. **Supplementary Materials**
 239. **Notes**
 240. **Abbreviations**
 241. **Conflicts of Interest**
 242. **Acknowledgments**
 243. **Author Contributions**
 244. **Funding**
 245. **Data Availability Statement**
 246. **References**
 247



credits

Executive Producer

John M. Bergquist, Esq.

Producer, Editor

Christopher Allen

Director of Photography: Stephen E. Bergquist

Oh my! You're
proposing!
I'm not
ready for this!

Eren, let
that kind of
help do you
good!

You have come to
the right place for
your need and
abuse addiction.
Do not feel shy
because that is
not a crime.

Reader: Eren,
we have a Ton
of projects, and 10% of
them are award
based.

Oh, you're
right, that
we are
receiving
much help
and you too!

We are about
to bring you
more! Oh, you're
the last we
have not received
any light upon
you want to
help?

We would love
Gibson's,
Baker's, and
also, Japanese
translation.

The authors didn't
see it as a shame
though we know!

Eren,
I'd love to
help you out.
Just tell me
what do you
need of me,
and I'll give
it to you!

Are you ready to
help us with our
main quest and
Gibson's addition?
If you, come join
us, we will not
neglect you. I will
be with you every
step of the way!





Forbidden

Bad Temptation









WHAT IS A
WOMAN DOING
IN AN
ALL-BOYS'
SCHOOL?



HED HAVE
18 HOME
BROTTO,
24 YEARS
OLD

SHE'S HERE AS
A SUBSTITUTE
WHILE THE
LIBRARIAN IS
HAVING A
HOLIDAY

THERE'S
ONE LIKE
THAT
HERE?

A
LIBRARIAN?!

AND
SHE
LOOKS
HED AGE

Forbidden ~Bad Temptation~



*I am
Rinô Makoto,
a female detective
who specializes in
stealth.*

I'M A
FALLAGE
AS A
DETECTIVE

*Anywhere
in this
certain job
I just have to
search for some-
thing in the
library*

*It's
really
okay*

I WONDER
HOW OLD
THIS
BUILDING
IS?

HOWEVER,
IT WAS PRETTY
LENIENT OF
THEM TO LET
ME IN WITH
SUCH A RANDOM
RESUME.

*Shouldn't be
told about
stealing drugs from
this place for the
last time and
being sent
here in the
first place.*

*Thank you
for
everything,
Mama Makoto.*



IN HIS ROOM, I FOUND SOME WHITE PILLS ON HIS DESK



NAME

TOMO COORDINATION INSPECTION

YOUR UNIT

OFFICER

QVE

SHE SAID THAT IT'S CALLED THE "DAZE RAPE" DRUG

HOWEVER, I'M SURE THAT THE BOY IS ADDICTED TO THEM



ANYHOW, I REALLY CAN TRUST THIS PLACE TO INVESTIGATE!



IT'S FINE TO STOP IF YOU FEEL LIKE YOU CAN'T DO IT

Now, where could the "past" be?



ALL RIGHT! IT'S TIME TO SEARCH!







WELL...



YOU'RE
NOT THE
ONE WHO'S
SUPPOSED
TO CALL
ME BAO.



...TEACH
ME.

THEN...



...TAKE
OFF
YOUR
CLOTHES.

YOU
DON'T
HAVE
TO...



BUT IT'S
FINE.





DON'T TELL ME
YOU'VE BEEN
CLUELESS ALL
THIS TIME!!

SH?

WERE YOU
JUST
TRICKING
ME...?



I GOTTER
PASS

.....



IS THAT
FACT?



THAT'S
RIGHT...





*There's
something
here.*

RATTLE



*I've found
the "peer".*



*The "trader" who
has to keep
watch on the
new library in
the Baker Street.*

*The "peer" who
controls
the situation.*

*My investigation from the previous
infiltration was just the "trader" and
"peer" working hard to find.*

*The "peer"
serves as a
way to
exchange the
money and
drugs.*



Forbidden -Bad Temptation-



A young
man from
a wealthy
family...

WHO? HIS
ADDRESS IS
IN CHANG-
YANG



WHAT A
STRANGE GUY!
IT WAS HE WHO
SEDUCED HIM

I HAVE TO
RUSH. I FEEL
ANXIOUS AND
IT RUINS MY
MOOD



Dark
Shade

Are you a bad
guy — ?





Forbidden -Bad Temptation-





NO. 125

**DID YOU
REALLY
CHECK IT
OUT?**

IT'S NOT
WORKING
WITH YOU

THANK
YOU FOR
GIVING
IT OUT

800000
 800000
 800000
 IT'S JUST
 ANOTHER DAY

OF COURSE
I TALK
FOUR

WHAT'S THE PICKUP?





NAHATO,

...I'M NO
LONGER A
CHILD



THE
CRUISE...

THEY WERE
JUST
VETERANS?



AM, THAT
BELONGS TO THE
"FRODOLO"
I STOLE IT

AND
THIS?



THIS IS
THE
WRITTEN
REPORT

THAT'S
BASED ON
THE
DOCTOR'S
ACCURATE
ANALYSIS



What are you doing?



Osamu Sato



Ah, no

DO YOU
KNOW
OSAMU SATO?

NAKAGOTO



HOLD ON...
WHAT ARE YOU
TALKING
ABOUT,
NAKATO...?



I GOT
IT

SO THE
INVESTIGATION
HAS REACHED
THIS POINT
NOW



I WANT YOU TO
RETURN TO
YOUR PREVIOUS
RESIDENCE

IT'S
CARELESS—
EVEN THE
PARENTS
SHALL NOT
EXERCISE
JUDICE



HOWEVER,
WHAT DO
YOU THINK
OF THE
WITNESS?

WHAT WAS THE
NATURE OF THE
CIRCUMSTANTIAL
EVIDENCE?

THE CLIENT'S
SON WHO
BOUGHT THE
DRUG
WASN'T
CAUGHT ON
THE SPOT.



IT
MATCHED
WITH THE
CASE.

WELL...

TO BEGIN WITH,
HERE'S THE
MAIN HEART OF
THE CITY



IF YOU WANT TO
SEARCH FOR THE
DATE RAPE DRUG'S
SELLING ROUTE, IT'S
BEING SPREAD IN THE
METROPOLITAN AREA



BUT YOU HAVE TO
MIND THE SPLIT
JACKETING
ROUTE AND THE
SPECIFIC
ASSAILANT.

A VICTIM OF DATE RAPE
HIS FATHER
WAS THE
CLIENT



IS IT
WRONG?



IT'S A
HARD
FIGHT.

BUT REMEMBER
THAT MEITO
ACADEMY IS
JUST A ROUTE
FOR YOU TO
UNDERSTAKE THE
INVESTIGATION



WHA...

LIKE A HIGH
SCHOOL
STUDENT...

WHY ARE YOU
DISAPPOINTED
DESPITE THE
FACT THAT YOUR
BELOVED MAN
IS HERE IN THE
ROOM?









THAT'S
RIGHT. I'LL
SURELY
STAY BY
NAKOTO'S
SIDE



I CAN
CONTINUE
LIVING
SINCE
NAKATO IS
HERE WITH
ME



NORODY
CAN STOP
US





...I can't
forget my
head from
the day I
met
him

RAMOTO

Ah...

*Then why?
Why can't I get
him out of my
head?*

*Why do I
want to meet
him again...?!*





NARUTO

WHY?
NARUTO
CAN'T SEE IT,
RIGHT?

CAN'T
IT BE
REMOVED?



EVEN SO,
I REMEMBER
NOTHING
ABOUT IT.

I HAVE NO
RECOLLEC-
TION ABOUT
THE
PREVIOUS
ROAD AS
WELL.



MY TUMMY
DOESN'T
CARE.

I'M GOING
TO THE CON-
VENIENCE
STORE.



NARUTO,
IT'S STILL
DOWN.



Seven
years ago.

Naruto
started
taking care
of me.



S L A M

*I was
entrusted to
a facility.*

*It seems like I
have no parents
or family.*

*I don't
remember
much about
that time.*

*"From now on
we're going to live
together."*

*"Take me as your
family. Take me as
your lover."*

"Nahator"

*"My name is
Nahator."*

*We became
lovers the
first night.*

*"Are you
really going
to be with me
forever?"*



*I didn't know that
living with an adult
male was a bad
thing to do.*

*But then I
remembered
nothing.*



LOOKING
BACK, IT'S
DANGEROUSLY
SWEET

AROUND
THAT
TIME,
I MUST
HAVE BEEN
AROUND 12
OR 13



*I never went
to school, so I
don't know
how it feels.*

*Knowledge, shelter,
skills...
It was all given by
Nahato.*



BUT,

... NAHATO IS
ALWAYS
TREATING ME
AS IF I'M A
KID.





What did I do?

*What will I
become?*



*and you...
Who are we —?*

*Nakato,
no...*

SHIBUYA CENTRAL STREET



Hold it! It's 10
and I shouldn't be
here!

I have to return
to Akahito's
place soon.

What? Did I
say and was
quite surprised
at being like a
silly old lady
again?

Character



I've been
following
him since
dawn!



Forbidden -Bad Temptation-



Isn't it look
like all the money
he made from
the vitamins he
sold?

What he just
threw in...



A
doubt—?



Then why is
he telling her
this?

Forbidden ~Bad Temptation~





Forbidden -Bad Temptation-







WHAT ARE
YOU
SAYING?!

LET
ME
GO...

AH...

ADDED TO THAT,
YOU RETURNED
HERE CALMLY.
WHAT IS YOUR
INTENTION?

FIRST OF ALL,
ARE YOU
REALLY A
LIBRARIAN?!

WHAT KIND OF
WOMAN ARE
YOU...?!

TO PUT
YOURSELF
INTO SUCH A
SITUATION
JUST TO
PICKPOCKET...



HOW OLD
ARE YOU?
WHAT'S
YOUR
REAL
NAME?

AND WHY
ON EARTH
ARE
YOU...



DAWN!

IT
DOESN'T
MATTER...









I SEE.
SO IT'S
ABOUT
THAT.

WHY ARE YOU
SELLING
THOSE
VITAMINS?



BUT THOSE
ARE JUST
FOR THE
SLEEPING
PILLS.

OKAY,
I DO SELL
THOSE.



I'M TRYING TO
PROTECT THE
GIRL IN MY
OWN WAY.

SOP
THE CUSTOMER IS
DOING FOOLISH
THINGS. TOO. IF
THE PILLS DON'T
WORK, THEY WON'T
COMPLAIN.

BUT
VITAMIN
PILLS
WON'T
WORK?





I THINK IT'S
DANGEROUS.

I CAN'T
STOP
WORRYING
ABOUT YOU.

YESTERDAY,
WHEN ARKOTO
PICKPOCKETED
ME,
I NOTICED IT.



WAS THAT
WHY YOU
CAME TO
EACH OF
THE BOYS?



PLEASE
STOP IT,
ARKOTO.

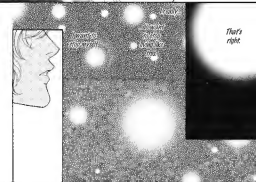
WHY IS
DAD? WHAT
KIND OF LIFE
ARE YOU
LEADING?

WHO ARE YOU
PROTECTING?





I WILL
PROTECT
ASAKOTO.



*That's
right.*



*This man
he under-
stands us.*

ME,
TOO.

I WANTED
TO SEE
GILL
ONCE
MORE.



NO
WAY

*How can I
possibly
exchange
Gill for
him?*





SINCE THAT
TIME ON, I
KEPT FELLING
IN MIDDLE
SCHOOL AND
HIGH SCHOOL.



MAYBE
WHEN I
WAS 10
YEARS
OLD.

IT WAS
KNOWN
WHEN I
LIVED IN A
FACILITY.

MEMORY
LOST?
SINCE
WHEN?



YOU'RE NOT THE
ONLY ONE WITH
MEMORY LOSS.
I WAS ALSO
CAUGHT IN A FIVE
ABOUT 10 YEARS
AGO.

I DON'T
REMEMBER
MUCH ABOUT
THAT TIME.



LOOK.
WHAT'S LEFT
IS JUST THE
ELLEN HERE.

Forbidden -Bad Temptation-







IS IT FROM
THE SAME
PLACE...

COULD IT
BE?



AT THAT TIME
BOTH OF MY
PARENTS WERE
IN THE
MIDDLE OF
DISCREETING

DO YOU
KNOW WHAT
HAPPENED
TO YOUR
FAMILY?



I CAN'T
REMEMBER
WHEN I
BET THE
BURN.



THE REASON FOR
THE BURN IS
UNKNOWN.
I DON'T
REMEMBER.

EVEN NOW,
THEY HAVE
NO IDEA
WHERE IT
WAS.

SINCE NOBODY EVER
TALKED ABOUT IT AT
HOME, AND I ALSO
NEVER RETURNED
THERE, I'VE NEVER
NOTICED IT.



THE MARRIED
COUPLE WHO
TOOK ME AS
THEIR SON,

...ARE REALLY
IMPORTANT
NOW.



ANYWAY,
I'D
REFUSE.

THEN,
IT'S ALL
RIGHT.

END



EVEN BY BEING
A DELINQUENT AT
SCHOOL, I DID
IT AS A WAY TO
ESCAPE.



HOW COME
IMPORTANT
PERSONS
LACK SUCH
FEELINGS?



TRUTHFULLY,
I'M NOT HAPPY
AT ALL IN MY
CURRENT
LIVELIHOOD.



THAT'S
WHY IT'S
FINE.



THE TRUTH
HURTS.



*Once, I'm like the sky,
I keep my calm over
the wounds.*

*I've lost half of
my life and the
remaining half is
controlled by
Nichato.*



NIKKOTO...

IT WAS
LOVE...

WE KNEW
EXACTLY...

FROM
THE VERY
START.

THEN...

YES

BUT NAKATO
DIDN'T TELL
ME ABOUT
METO
ACADEMY

NAKATO WAS
TOLD BY HER
BOSS TO LOOK
FOR THE DATE
DAPE CLUB'S
HARBORING-
ROUTE²

WE
WE NO LONGER
SEE EACH
OTHER

SINCE I LEFT
HIS PLACE,
I DON'T KNOW IF
HE STILL GOES
TO THAT
HARBOR
WEEKLY

ISN'T THAT
NAKATO GUY
NAKATO'S
BOYFRIEND?

COUGH

HE SAVED
HER THE
SAME,
GAMMA IT



NAKOTO,
DO YOU
THINK I
DON'T KNOW
ABOUT YOU
AND HEN?

SH!
HOLD IT,
SHU!



THEN WE'RE
GOING TO
CLARIFY
THAT ROUTE.

KEEP IT TO
YOURSELF
SINCE YOU'VE
DECIDED TO
LEAVE THAT
MAN'S PLACE.



BUT I WON'T
GIVE NAKOTO
BACK TO HIM.

COMPARED
TO HIM,
I'M JUST A
BRAT.



I WON'T
EVER
BREAK UP
APART.

Forbidden -Bad Temptation-





THIS IS THE MAJOR
BURGER CLINIC.
IT'S PRETTY MUCH
EMPTY WHEN IT'S A
HOLIDAY.

I RESEMBLED
A GENPAC. HIS
FATHER IS THE
MANAGER
HERE...



THAT'S WHY
BEFORE THE NEXT
STOCK CAME,
SOMEONE
SHOULDN'T.

OUT.
I HAVE
STOPPED.

YES, SO A
CERTAIN
ORDER.

IS THE
ONE WHO
SAVE YOU
STOCKS FROM
THIS CLINIC
THAT
ORDER?



HE SAID THAT
SECURITY IS
LIKE ON
HOLIDAYS.

WE'VE GONNA
GET CAUGHT
BY THE
SECURITY
GUARD.

SHOULD

ANYHOW,
I JUST
WANTED TO
GRADUATE.

MAYBE
BECAUSE IT
WAS HIM
WHO
PUSHED ME
FORWARD

I HAVEN'T
HEARD
ANYTHING
FROM EITHER
SENPAI OR
THE HOSPITAL

I FLUSHED
ALL OF
THE DRUGS
IN THE
TOILET

IT WAS
MY
FAULT

TO MAKE
SENPAI STOP,
I PLACED THE
MONEY IN THE
LIBRARY,
BUT HE STILL
CONTINUED

AFTER THAT,
I CHANGED IT
WITH
VITAMINS

HOW OLD
IS THE
MANAGER'S
SON?

HE SHOULD
STOP
STEALING
THE DRUGS



TO STEAL SUCH
A BIG AMOUNT
OF CASH IN A
METROPOLITAN
AREA...

IT'S NOT
SOMETHING
THAT A HIGH
SCHOOL
STUDENT
SHOULD BE
ABLE TO DO.



I FEEL
GUILTY
WITH
MYSELF.

WE CAN
SEE IT
THROUGH
OF US
CONTINUE.

BUT...



HE DUPLICATED
QUITE A LARGE
AMOUNT WITHIN
THE HOSPITAL...

THE
SOURCE IS
THE FATHER.



THAT'S
WHY THE
SECURITY
IS LAX.







Forbidden -Bad Temptation-





*Mama is
burning — it*



MAKOTO



GRAVE



CHEEP



PLEASE
COME
INSIDE.

THEN
HURRY.



AM
IT'S
NOTHING



YES
SORRY

NAKOTO,
ARE YOU
ALL
RIGHT?

HOWEVER,
THOSE
AREN'T
HIS
ONE
INSIDE.



*What was
that just
now..?*

*An illusion—
About first?*

SHAN

GO HOME
TODAY

I HAVE TO
KNOW THE
REASON WHY
HARUTO WAS
THERE

ANYHOW
LET'S MEET
AGAIN
TOMORROW

I'LL GO
HOME AS
WELL,

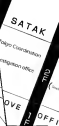
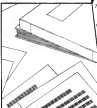
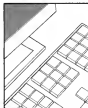
BUT

DO
YOUR
WISDOM

See,
I'm
sorry—

CALL ME

Forbidden -Bad Template-



...not here...

It's



After
Satah, who
personally
accepted
request.

Director
Is not

Reading
document
after death
investigation
beginning

After's new
conclusion
during the
case



After's

The request from
the date rape
victim wasn't
accepted...



I KNOW
YOUR DETAIL
HERE

WHERE WERE
IN THAT
WEATHER
CLIMATIC?

...PARTED
THAN YOU

I
CARE
BACK...

I WED IN THE
BARMENT
PARCING
LOT

THE DATE DATE
VICTIM'S
DEQUEST...

WELL A
FACE
DEQUEST





BUT THE
TIGHT IS
STARTING
TO LOOSEN
UP

NAKATO IS
CHASING THE
DATE GAVE
DOME'S SELLING
ROUTE.



YOU KNOW WHO
STOCKED THE
DRUGS. YOU WON'T
LET THAT PERSON
GO

THE SMALL
TRADING ROUTE ON
NEITO ACADEMY
MEANT TO ATTACK
SOMEONE.



ISN'T IT
DONE
DEADEND?

WHAT
ACTUALLY
DID NAKATO
DO FOR
BUSINESS?

AM I
RIGHT,
NAKATO...?

IT'S A
LEGAL
SLEEPING
PILL IN
AMERICA

TO SNEAK IT
IN LARGE
QUANTITIES,
IT'S BEST TO
DO IT
THROUGH
DOCTORS

SHO
GRABBA
HYDROXINE
BUTYLENE?



FOR
MONEY...

I REMEMBER
NEHATO TOLD ME
TO BE AN IDIOT
OF JUSTICE

WHY
WORLD
YOU DO
SUCH A
THING...



WHY?



I'VE KNOWN
THAT FOR A
LONG TIME
AGO

MONEY IS
EVERYTHING...



YOU SAID
SUCH
NICE
WORDS

AM I NOT A
PRETTY
PERSON?



PI



STOP IT!

I CAN'T BE
WITH
HARUO AND
LORENZO

YOU WANT
TO BE WITH
OSKIDE
SHUN?



WHERE AND WHO YOU'RE
WITH, I KNOW IT
ALL.

YOUR
BODY
TALKS
ALL.

HOW COULD
I KNOW
ABOUT
HEAD?



YOU'RE
JUST A
TOOL, FOR
OSKARE.

YOU'VE
JUST
BEEN
POISED.

OSKARE
STAYS
IN MY
THOUGHTS.



HOW FAR
WOULD YOU
GO FOR HIS
LIFE?





NAHATO
DOESN'T
LOVE ME
ANYMORE?



I WONDER
IF IT'S
TRUE...



IT'S
GOOD
TO TRY

NAHATO...?

YOU'RE NOT
A SILENT
KID

TO HOLD ME IN
YOUR ARMS
AND YET BE
LOVING THAT
BOY AS WELL

WHETHER
IT IS YOUR
HEART OR
YOUR BODY,
YOU DON'T
OWN ANY
OF IT



THAT'S
SOMETHING
YOU WOULDN'T
FORGET

SINCE IT'S YOUR
DEAREST LOVED,
I CAN SEND YOU
TO MY WILL.



REFUSING
ME.

MEANS TO CUT
IT ALL.

Maybe we won't
meet again and he'll
remember just a bit
of me.

I'll live on by that.

But is it
bad to
hope?

Maybe Shou
will accept
my part.

NAKOTO...

Ba-dump

NAKOTO...

DONT...



AA
KOTO...



I WAS
WONDED,
SO I
RETURNED...

SHUU

AND YOU
WEREN'T
SURE...



RAMOTOP

UGH...



GET MY
FEELINGS
FOR YOU
AND UN-
CHARGED

I WAS
TRYING HARD
TO GET YOU
INTO MY
ARM...



IS THAT
RAMOTOP

I MIGHT
NOT KNOW
ANYTHING...



...DON'T GIVE
UP

I...









Forbidden -Bad Temptation-







BY THE WAY
ARE YOU A
FRIEND? DON'T
YOU KNOW WHERE
GRUJ MIGHT BE?

HE NEVER
SAID THAT HE
WAS GOING
SOMEWHERE

NO,
HE MIGHT
RETURNED
YET.

GRUJ?

NO...



*What does it
mean?
Is there any
place that
connects the
three of us?*

*"You will
struggle to
come after
us."*

*As I thought,
he's kidnapped
Shun..!*

Shun..

*Is there such a
place --*





*Yes
I can't think of
anything other
than this*

*Just
how...?*

*Who are
you —*



Nahara...



Forbidden -Bad Temptation-





*Nobuko bought
this place under
a fictitious name
a couple of
months ago.*

*First
draft rules.*



*Therefore,
I investigated every-
thing I don't know
about me and
Nobuko.*

*All along,
I never knew
about
Nobuko's
secret.*



*Where on
earth did
Nobuko get so
much money?*

*Moreover,
it's the best
spot in the city
center.*



*I hooked
into her
secret
server.*

*SOUBAT 9
YEARS
AGO...*

*"HEY
WAS IT
ABAN-
DONED?"*

...but I hesitated
to seize the
evidence.

I started to
vaguely
understand.

*How
different
was it.*

CHANG

SHU!

PLEASE
ANSWER
ME!

ARE
YOU
HERE?

THUMP



Forbidden -Bad Temptation-





Forbidden -Bad Temptation-



A GET.

WE HAVE
TO LEAVE
THIS PLACE

CAN YOU
STAND?



SAY-
HOW?



REMEMBER?

HE EVEN WENT
AND DID
SOMETHING
LIKE THIS TO
US...



WHAT
DOES IT
MEAN?

WHY DID WE
HAVE TO LOSE
BOTH OF OUR
PARENTS JUST
BECAUSE OUR
FATHER'S
FAULT?



BUT THAT'S
NOT THE
REASON

I SEE.





YOU WENT AND
INVESTIGATED
THAT MACH IN
SUCH A SHORT
TIME.

IT'LL TAKE A
LITTLE MORE
TIME TO
FORGIVE IT.

HAHATO...



IS THAT
CON-
MITE?

FORGIVE
IT...



YOU TWO
WILL PERISH
WITHIN THREE
HOURS.

Forbidden -Bad Temptation-





I'VE BEEN WONDERING
ALL ALONE
WHAT KIND OF
RELATIONSHIP
DOES HARUTO
AND I HAVE?"



IF YOU
DECIDE TO
RETURN,
I'LL SAVE
HER LIFE



THIS IS
YOUR
LAST
CHANCE

Shoo~



THERE'S A
SCARLET GLIM
ON HARUTO'S
FOREHEAD,
RIGHT...?"



SHUJI AND I
ARE PUZZLE
PEOPLE
WE SHARE THE
SAME GLIM



I NOTICED
THAT IT'S NOT
THE TWO OF
US
BUT THE THREE
OF US INVOLVED IN
THIS RELATIONSHIP

BUT THEN,
I MET
SHUJI



SINCE I
STARTED
LIVING
WITH
YOU,

I'VE HAD
SOME
SUGGESTIONS
TO COVER THE
BURN

SO YOU
FINALLY
REMEM-
BER



PUSH

THAT'S
WHY...

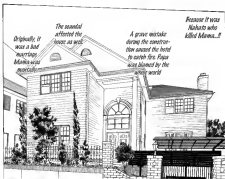
I
REMEMBERED
IT ALL

I'VE
DOUBTED
YOU BEFORE
WE'RE
CONNECTED
THROUGH
THIS HOTEL





Because it was Akahito who killed Mameo...?



Originally, it was a bad marriage. Mameo was murdered.

The scandal affected the house as well.

A grave mistake during the construction caused the hotel to catch fire. Papa was blamed by the whole world.

Because it was Akahito who killed Mameo...?



Forbidden - Bad Temptation





THUD!



Forbidden - Bad Temptation









MAMA IS
SLEEPING
I CAN'T GO
I HAVE TO
STAY

CHAI-KUN,
GO RUN
ALONE



MAMA-OHAI,
WE CAN'T
RUN

CHAI-
KUN

Cough

MAMA-
OHAI



CHAI-
KUN

RATTLE







HOW RECKLESS...

I WOULDN'T
LET YOU
DO...

HARMED...

NAHATO
KILLED MY
MAMA

THAT'S
RIGHT

BUT YOU
REFUSED TO
GIVE UP

THE SCREAMING
HAD STOPPED

TAKE HIM
WITH YOU
DAD

NAHATO IS

ROAR

CRUMBLES

Forbidden -Bad Temptation-







I
COULDN'T
PROTECT
MAKOTO.

WHEN WE
WERE
YOUNG,

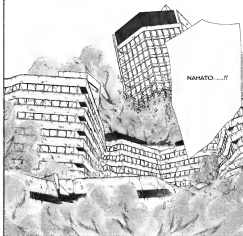


I DON'T WANT
TO LOSE
SOMEONE
PRECIOUS TO
ME FOR THE
SECOND TIME...



MAKOTO...!

CRUMBLES
CRUMBLES



NAHATO!!



*There was
no sign of
Nahato's
body...*

*...among the
rubble of the
demolished hotel.*

THE CALM
OF THE POOL
AT THE
HOTEL...

*I don't want
to think of
leaving them
NOW.*

*That was the shame: for
as to escape and hide, but
we still don't know the
whereabouts of Shin's
former parents and my
father.*

*The sudden
explosion of the
bomb in the city
center caused an*



SMOKING
SINCE THE
AGE OF 13

NAHATO WAS
SMOKING HIS
PARENTS'
CIGARETTES
INSIDE THE
ROOM.

BOTH OF
THEM WERE
SMOKERS.



NAHATO
KIND OF
DENIES
ALL OF
HIMSELF





HE WAS
JUST
DREAMING.



PERHAPS HE
HAD THAT
DREAM OF
NOW.



The three
of us are
the same.

When you put into
words things that
no words can
hold.

We don't try to
or even think
of killing you
and Blue.

Neither you
the way you
wrote me
longer
longer.

*Sometimes I
faintly breathe
in a mist of
sighs.*

ALL
NOTHING

ALL

WHAT
DO IT?



*Even if I do want to
start, Nakata's over-
sight. I still don't
know what to do.*

I WON'T LET GO
OF NAKATA'S
HAND A SECOND
TIME

SHOULD?





*I never choose to
suffer living
with stress.*

*Even if that's all
I never choose to
be with him.*

